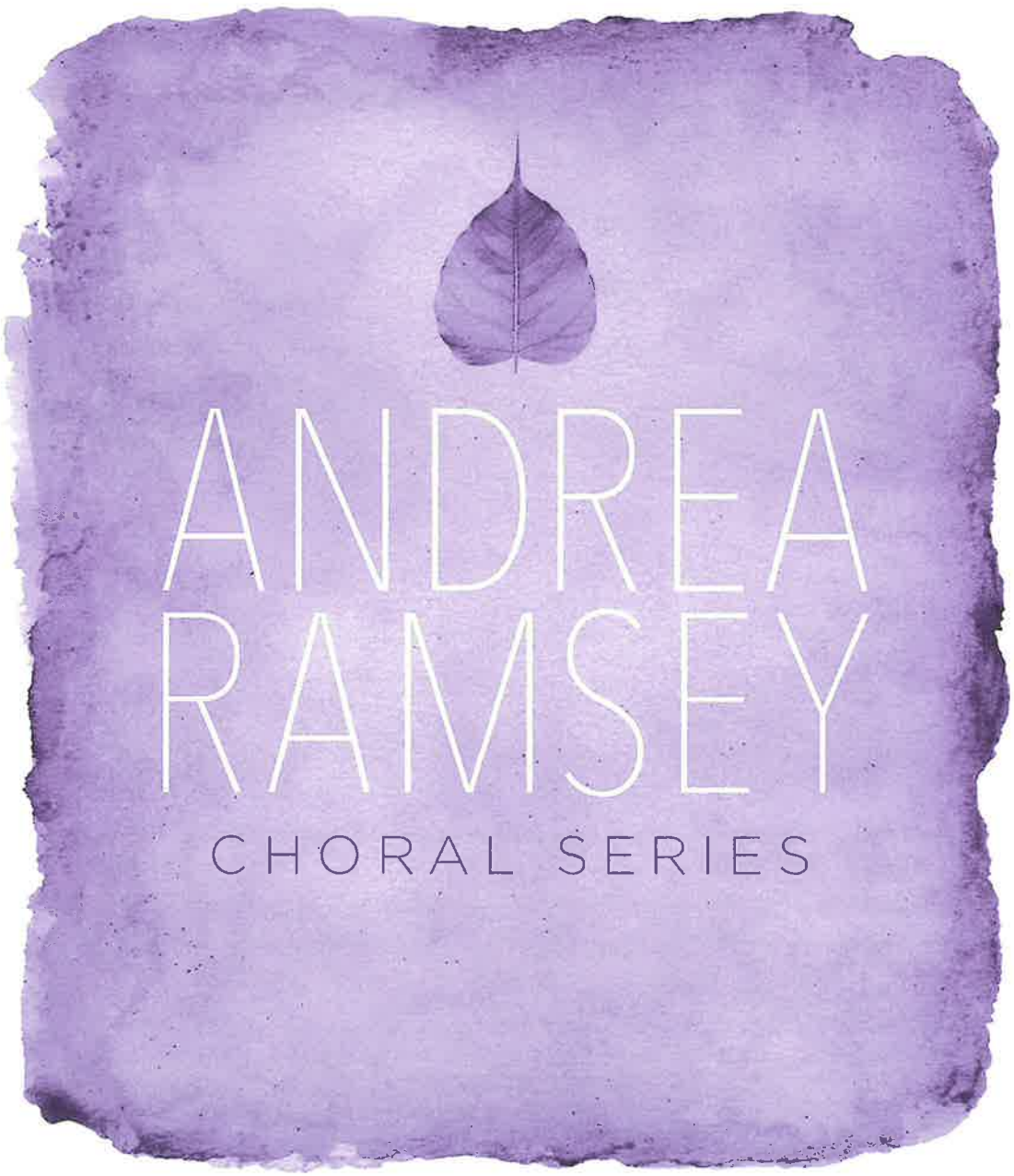
00339323 SSAA, Piano & Optional Fiddle

Recorded by THE HIGHWOMEN

Crowded Table

Words and Music by Natalie Hemby, Lori McKenna and Brandi Carlile

Arranged by Andrea Ramsey



HAL•LEONARD®

DIVISI

Sop 1

Hannah
Inlep
Rayelle
Jane

Sop 2

Mama
Chai
Rosloe
Ivy

Alto

Abi
Ari
Theo
Malika

For my friend, Matthew Workman, and the National Concert Youth Chorus World Premiere, June 2020, Carnegie Hall

Performed by the Highwomen
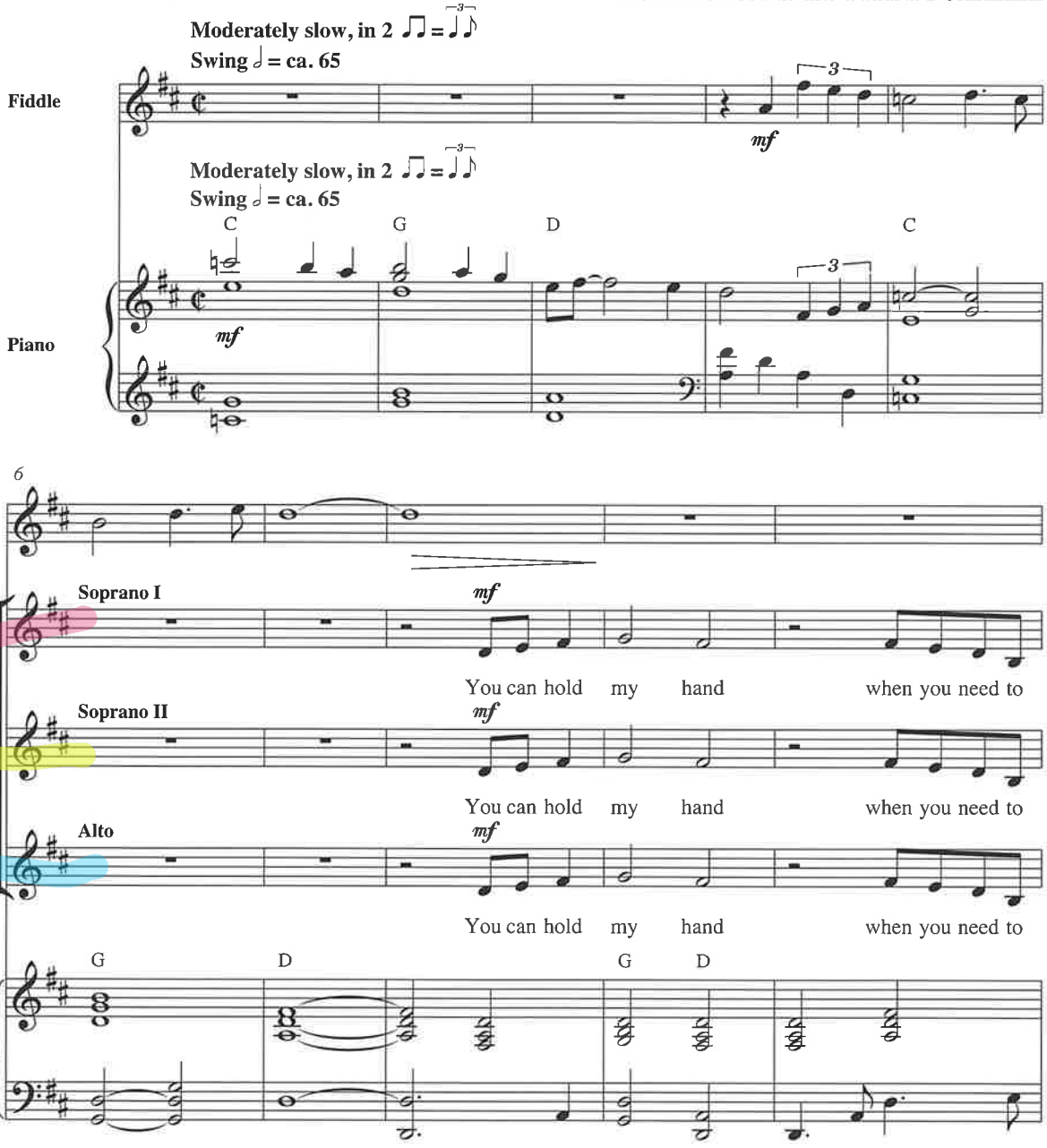
Crowded Table

For SSA, Optional Fiddle* and Piano

Duration: ca. 3:30

Arranged by
ANDREA RAMSEY
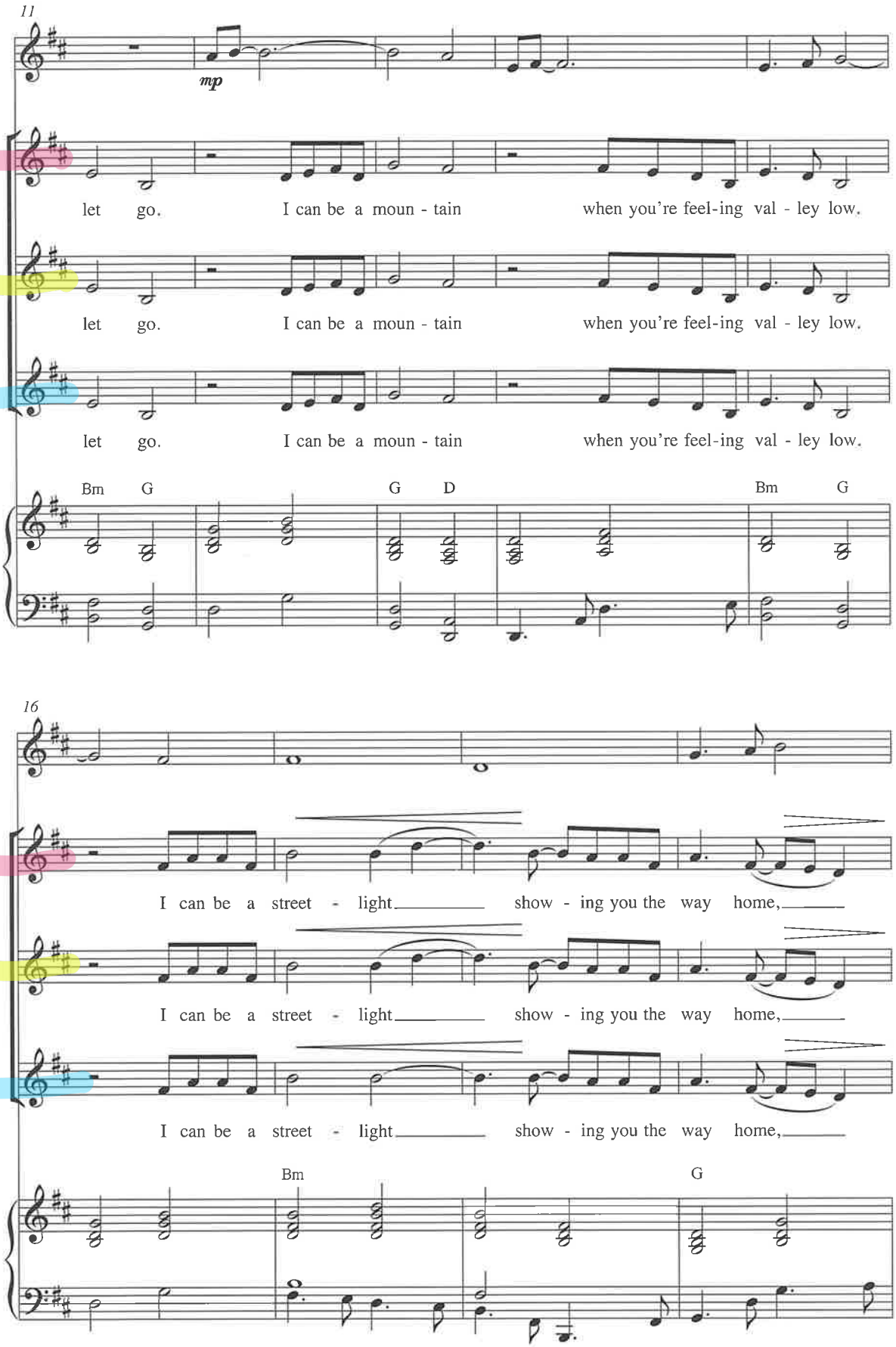
Words and Music by NATALIE HEMBY, LORI McKENNA and BRANDI CARLILE
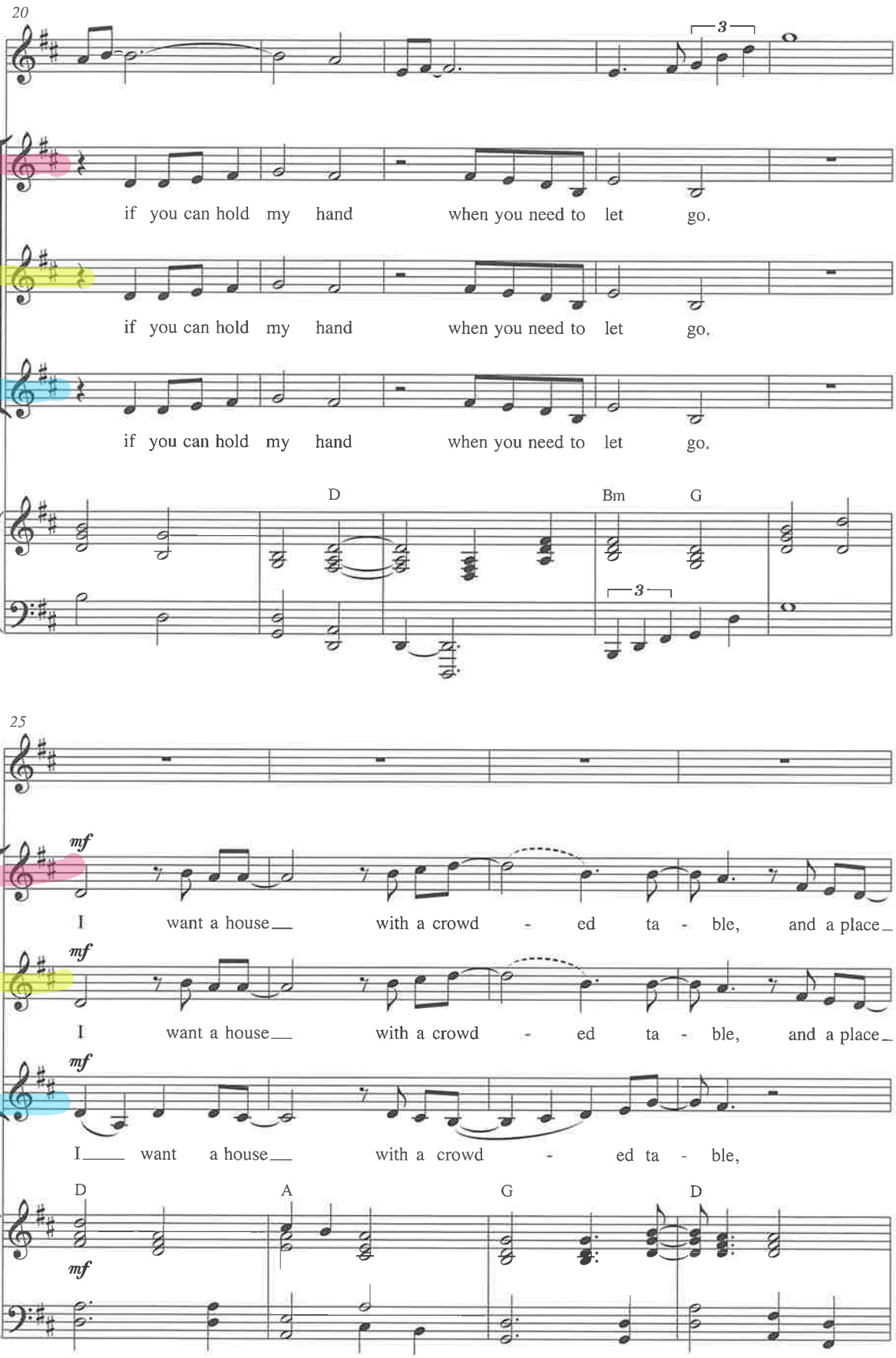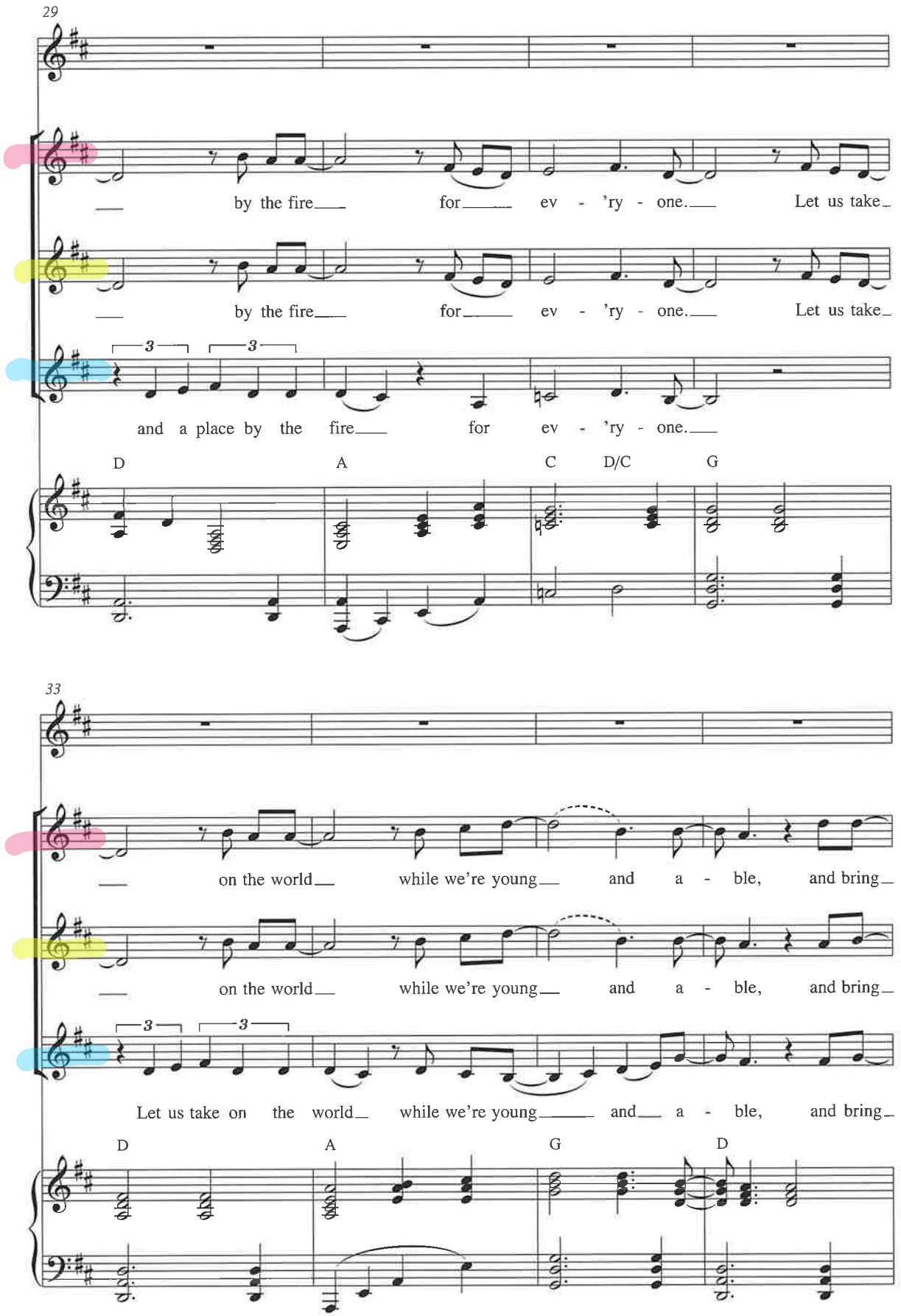


*** Fiddle part is available as a digital download from the publisher at halleonard.com (00364753)**
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.
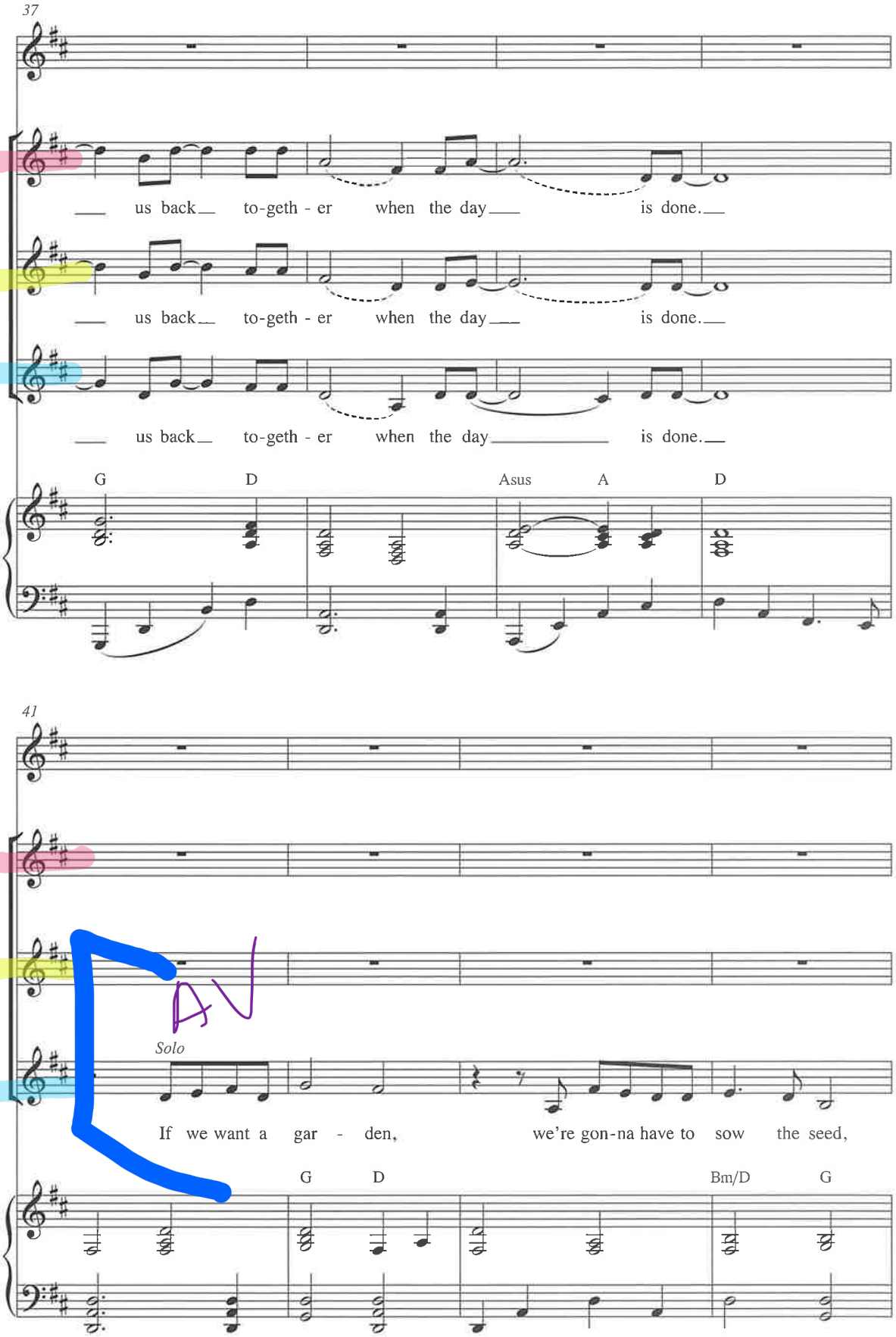
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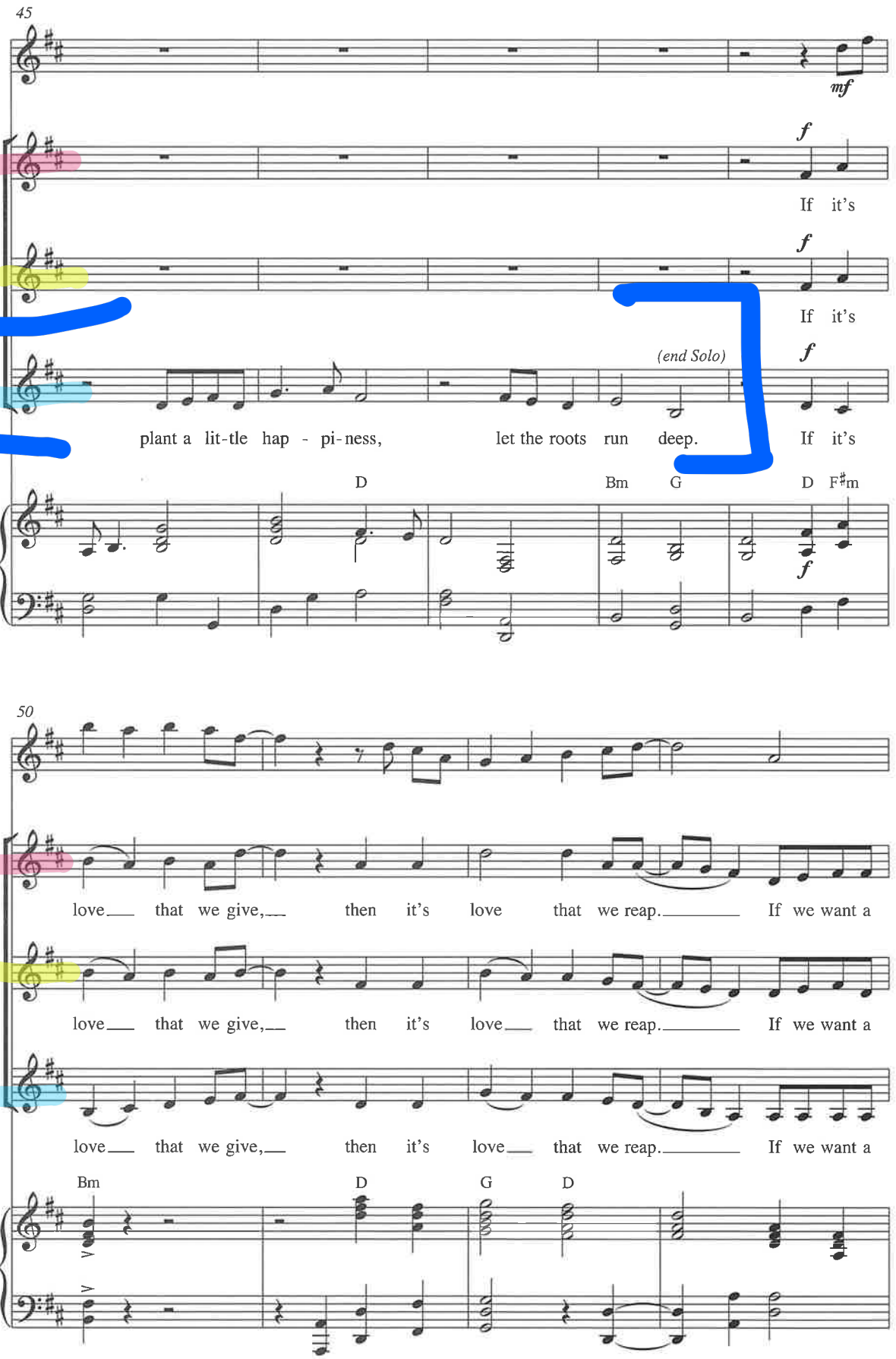
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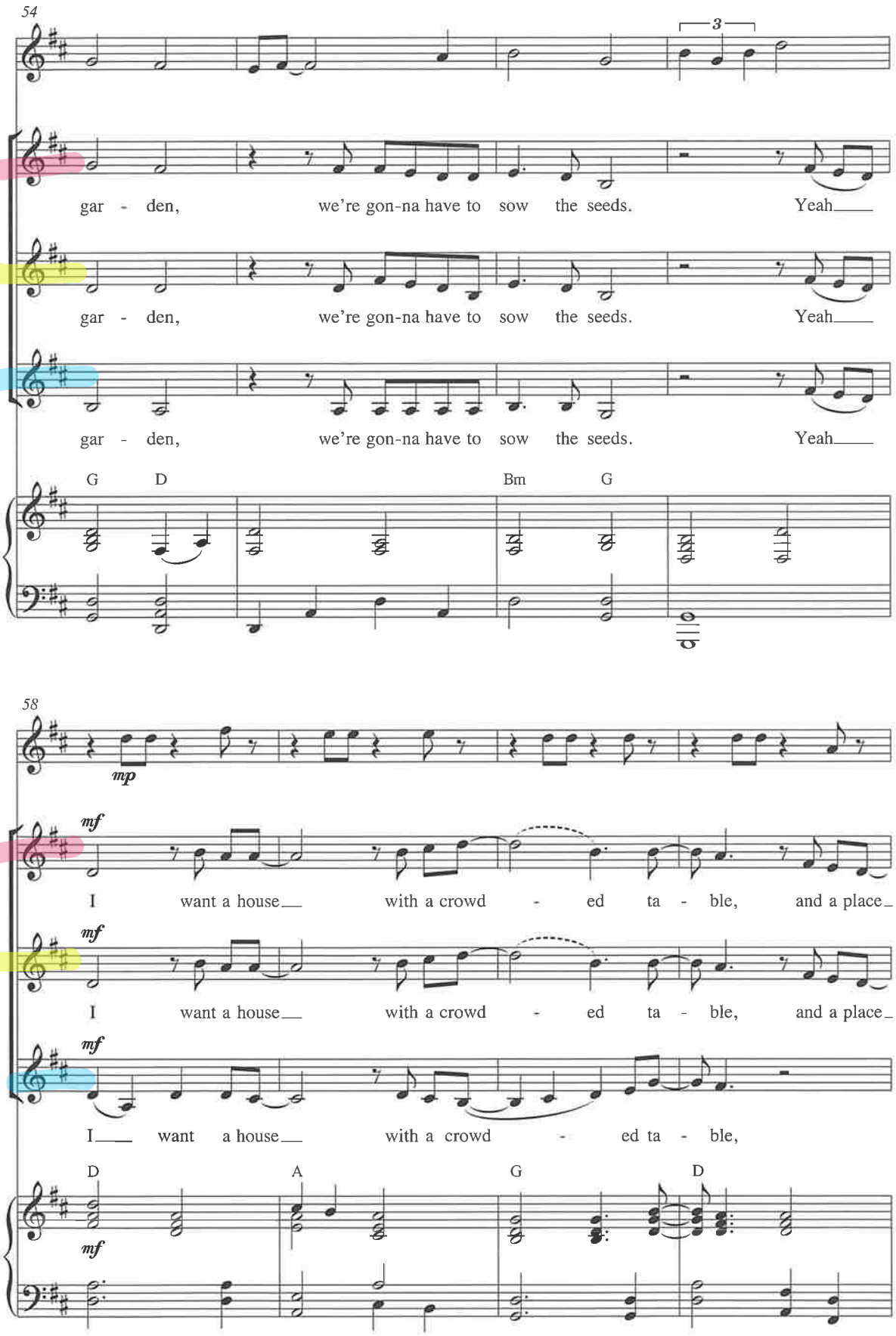

11
mp
let go. I can be a moun - tain when you're feel-ing val - ley low.
let go. I can be a moun - tain when you're feel-ing val - ley low.
let go. I can be a moun - tain when you're feel-ing val - ley low.
Bm G G D Bm G
16
I can be a street - light show - ing you the way home,
I can be a street - light show - ing you the way home,
I can be a street - light show - ing you the way home,
Bm G
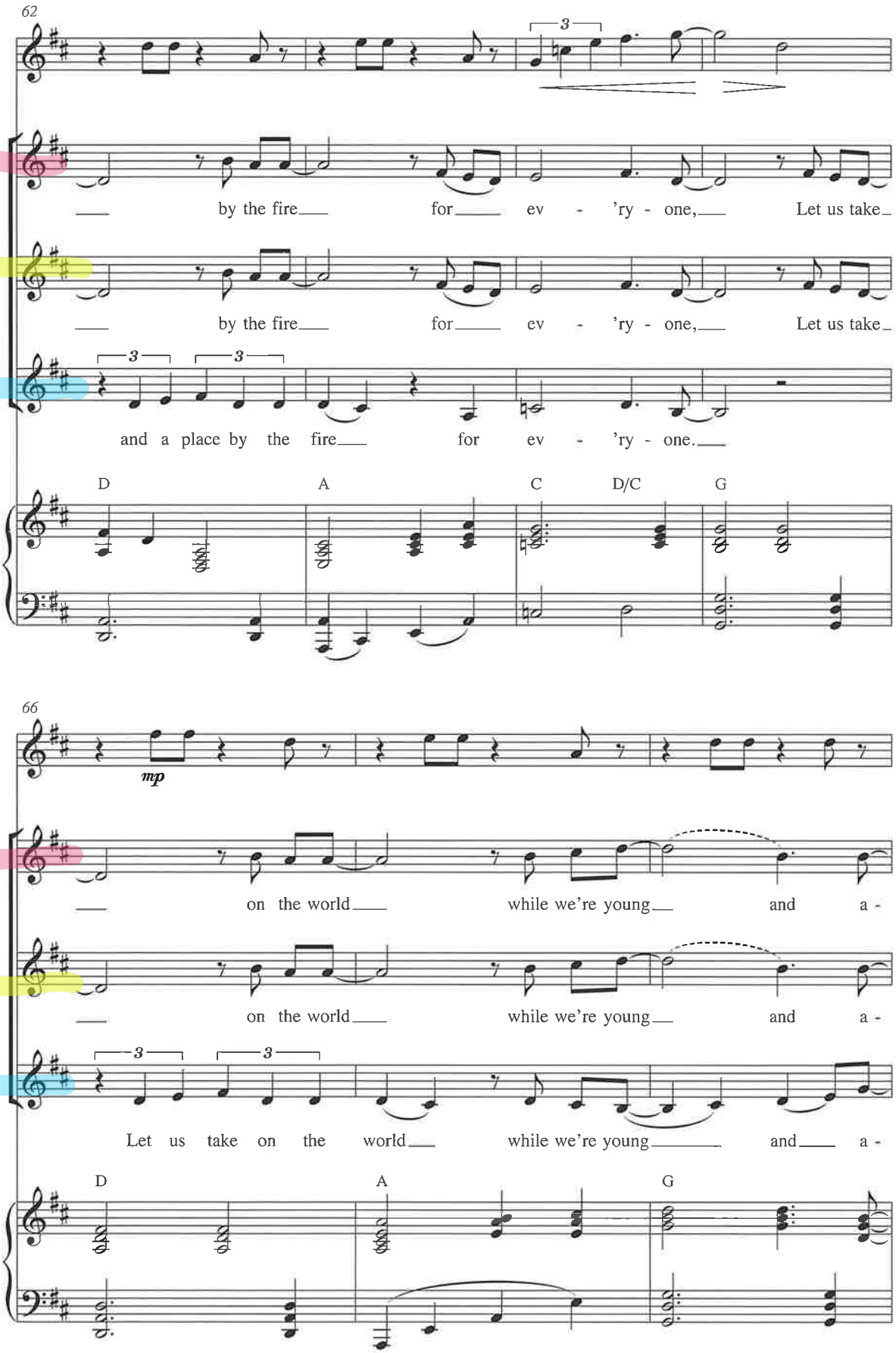

20
3
if you can hold my hand when you need to let go.
if you can hold my hand when you need to let go.
if you can hold my hand when you need to let go.
D
Bm
G
3
25
mf
I want a house with a crowd - ed ta - ble, and a place
mf
I want a house with a crowd - ed ta - ble, and a place
mf
I want a house with a crowd - ed ta - ble,
D
A
G
D
mf
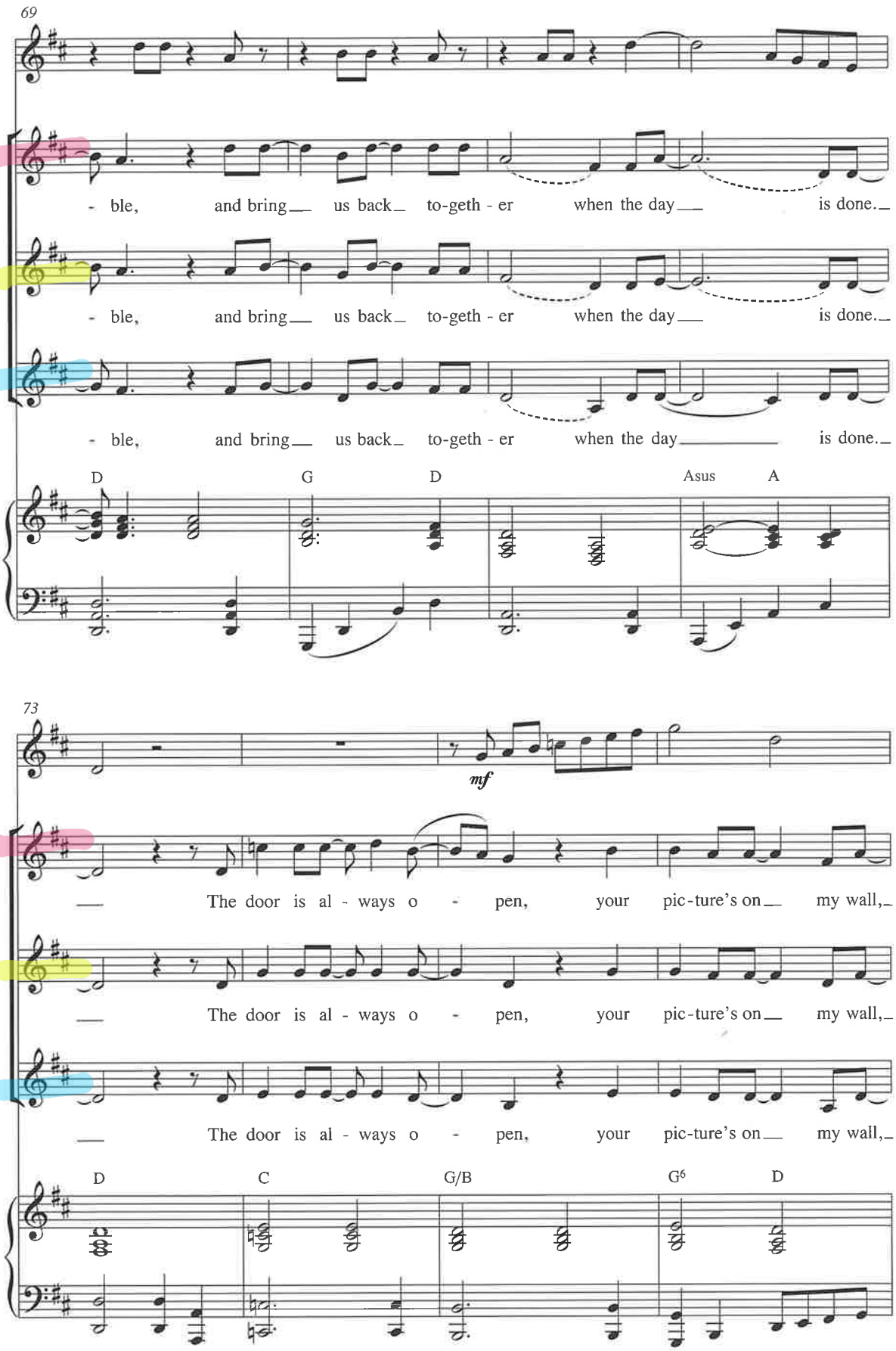

29
by the fire for ev - 'ry - one. Let us take
by the fire for ev - 'ry - one. Let us take
3 3
and a place by the fire for ev - 'ry - one.
D A C D/C G
33
on the world while we're young and a - ble, and bring
on the world while we're young and a - ble, and bring
3 3
Let us take on the world while we're young and a - ble, and bring
D A G D
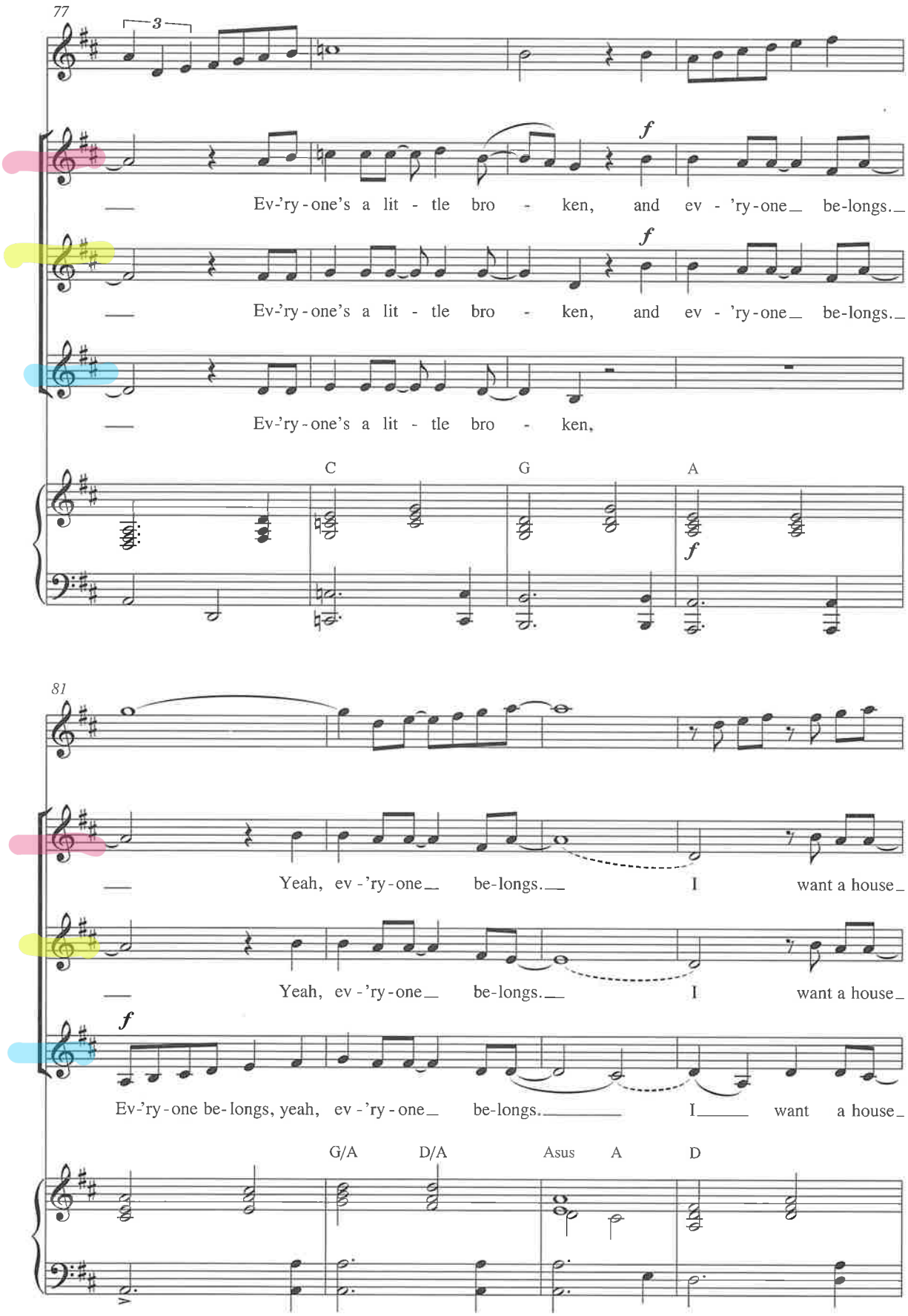

37
us back to-geth - er when the day is done.
us back to-geth - er when the day is done.
us back to-geth - er when the day is done.
G D Asus A D
41
Solo
If we want a gar - den, we're gon-na have to sow the seed,
G D Bm/D G
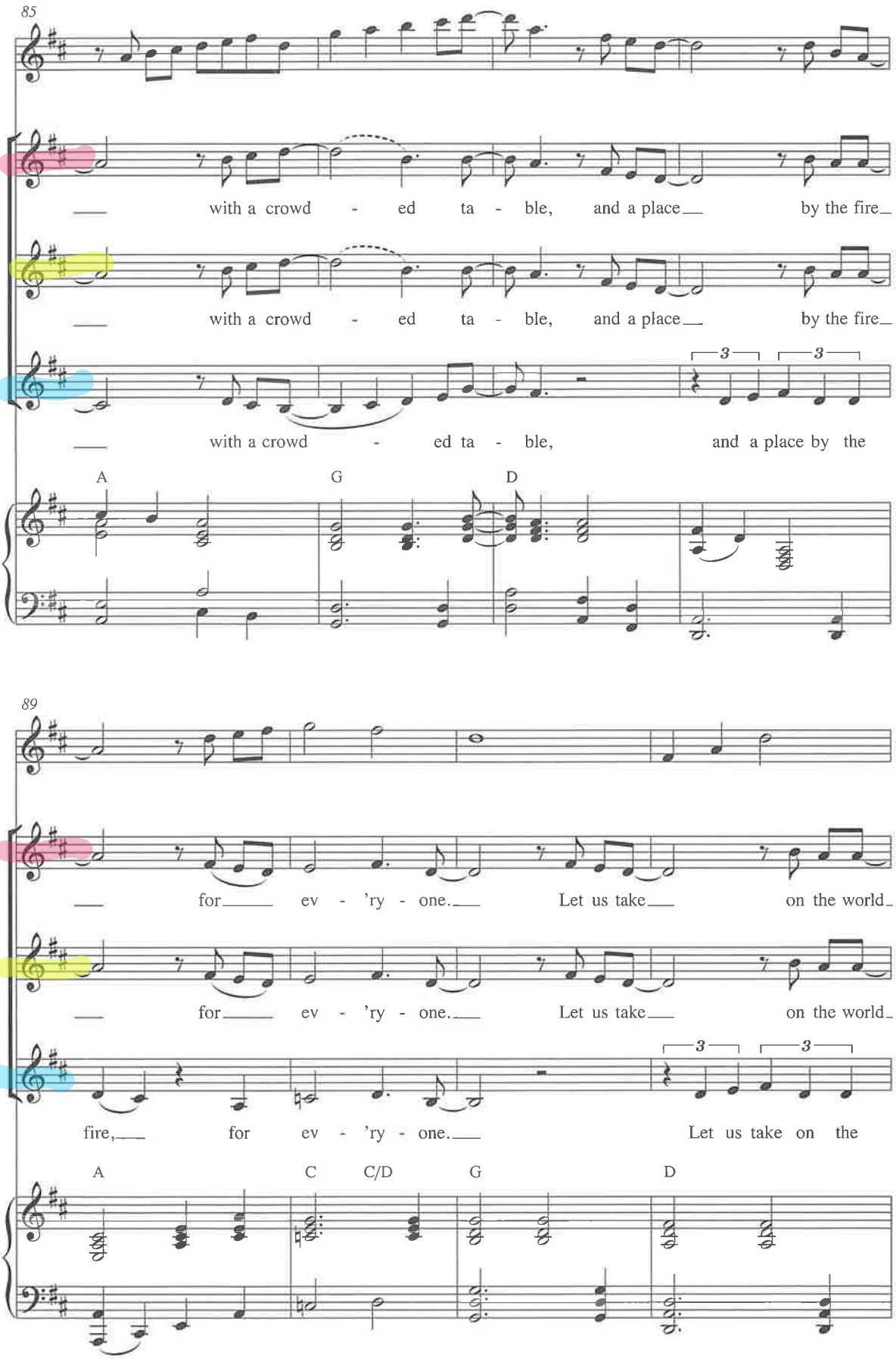

45
mf
f
If it's
f
If it's
(end Solo)
f
plant a lit-tle hap - pi-ness, let the roots run deep. If it's
D
Bm
G
D
F♯m
f
50
love that we give, then it's love that we reap. If we want a
love that we give, then it's love that we reap. If we want a
love that we give, then it's love that we reap. If we want a
Bm
D
G
D
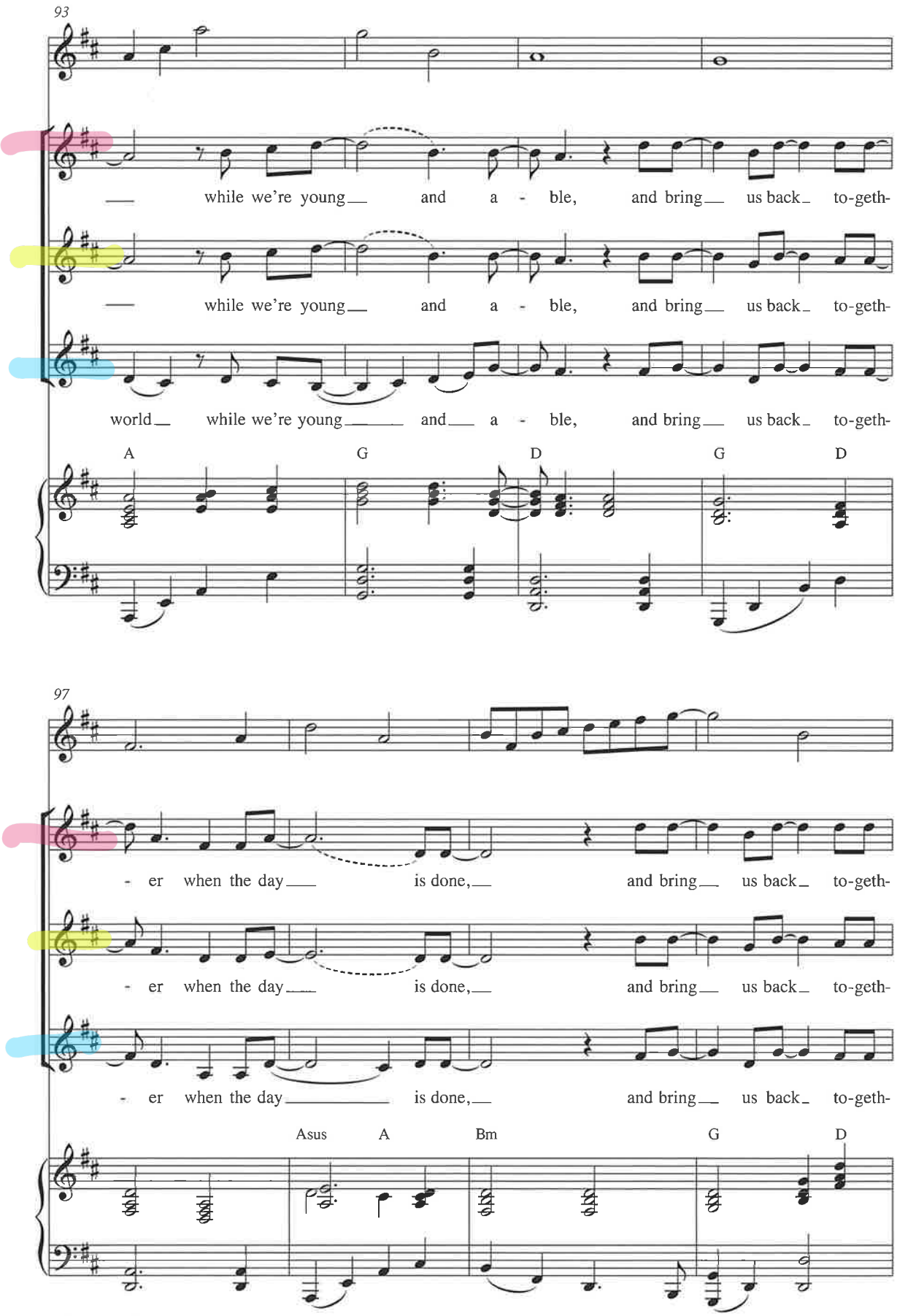

54
3
gar - den, we're gon-na have to sow the seeds. Yeah
gar - den, we're gon-na have to sow the seeds. Yeah
gar - den, we're gon-na have to sow the seeds. Yeah
G D Bm G
58
mp
mf
I want a house with a crowd - ed ta - ble, and a place
mf
I want a house with a crowd - ed ta - ble, and a place
mf
I want a house with a crowd - ed ta - ble,
D A G D
mf
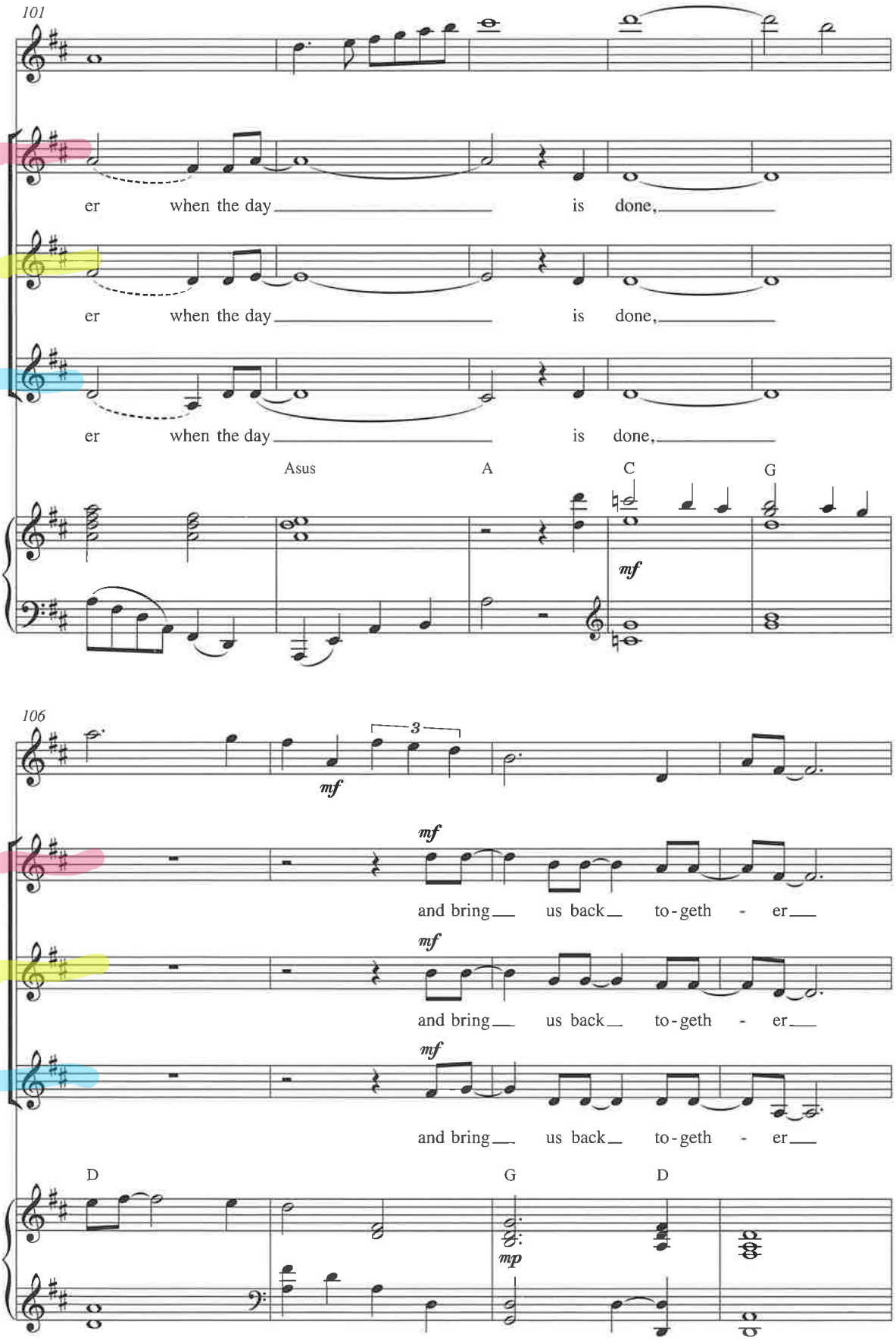

62
3
by the fire for ev - 'ry - one, Let us take
by the fire for ev - 'ry - one, Let us take
3 3
and a place by the fire for ev - 'ry - one.
D A C D/C G
66
mp
on the world while we're young and a -
on the world while we're young and a -
3 3
Let us take on the world while we're young and a -
D A G
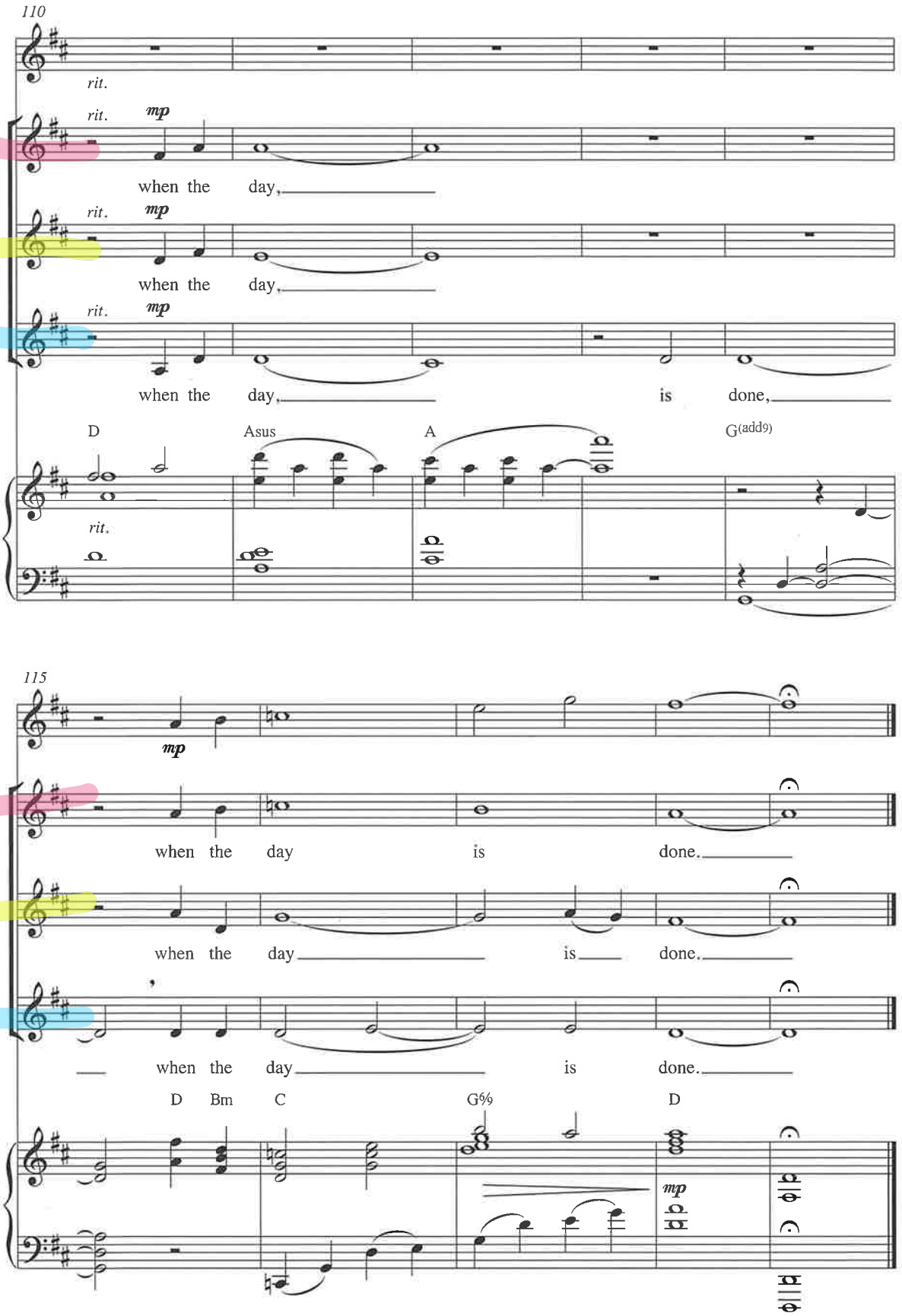

69
- ble, and bring us back to-geth - er when the day is done.
- ble, and bring us back to-geth - er when the day is done.
- ble, and bring us back to-geth - er when the day is done.
D G D Asus A
73
mf
The door is al - ways o - pen, your pic-ture's on my wall,
The door is al - ways o - pen, your pic-ture's on my wall,
The door is al - ways o - pen, your pic-ture's on my wall,
D C G/B G6 D


77
3
f
Ev-'ry-one's a lit - tle bro - ken, and ev - 'ry-one_ be-longs._
f
Ev-'ry-one's a lit - tle bro - ken, and ev - 'ry-one_ be-longs._
Ev-'ry-one's a lit - tle bro - ken,
C
G
A
f
81
Yeah, ev -'ry-one_ be-longs._ I want a house_
Yeah, ev -'ry-one_ be-longs._ I want a house_
f
Ev-'ry-one be-longs, yeah, ev -'ry-one_ be-longs._ I_ want a house_
G/A
D/A
Asus
A
D


85
with a crowd - ed ta - ble, and a place by the fire
with a crowd - ed ta - ble, and a place by the fire
with a crowd - ed ta - ble, and a place by the
A G D
89
for ev - 'ry - one. Let us take on the world
for ev - 'ry - one. Let us take on the world
fire, for ev - 'ry - one. Let us take on the
A C C/D G D


93
while we're young and a - ble, and bring us back to-geth-
while we're young and a - ble, and bring us back to-geth-
world while we're young and a - ble, and bring us back to-geth-
A G D G D
97
- er when the day is done, and bring us back to-geth-
- er when the day is done, and bring us back to-geth-
- er when the day is done, and bring us back to-geth-
Asus A Bm G D


101
er when the day is done,
er when the day is done,
er when the day is done,
Asus
A
C
G
mf
106
3
mf
mf
and bring us back to-geth - er
mf
and bring us back to-geth - er
mf
and bring us back to-geth - er
D
G
D
mp



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